

Final Visual Presentation  
for the degree of  
Master of Visual Arts

*Painting*

**Richard J. Chenier**

1972



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FINAL VISUAL PRESENTATION

by

Richard J. Chenier

A THESIS

SUBMITTED TO THE FACULTY OF GRADUATE STUDIES AND RESEARCH

IN PARTIAL FULFILMENT OF THE REQUIREMENTS FOR THE DEGREE

OF

MASTER OF VISUAL ARTS


IN

PAINTING

DEPARTMENT OF ART AND DESIGN

EDMONTON, ALBERTA

FALL, 1972




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The undersigned certify that they have read, and  
recommend to the Faculty of Graduate Studies and Research, for  
acceptance, a thesis entitled .....  
..... PAINTING .....  
.....  
submitted by ..... RICHARD CHENIER .....  
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# LIST OF SLIDES

1. SYMMETRICAL I  
1971  
39-3/4" X 41-3/4"  
Acrylic on canvas
2. SYMMETRICAL II  
1971  
39-3/4" X 41-3/4"  
Acrylic on canvas
3. CHIARDSCURD I  
1971  
82" X 84"  
Acrylic on canvas
4. CHIARDSCURD III  
1971-72  
96" X 69"  
Acrylic on canvas
5. SAME AS SLIDE #4.
6. SAME AS SLIDE #4.
7. BAND STRUCTURE I  
1971  
96" X 4"  
Acrylic on canvas
8. BAND STRUCTURE II  
1971  
96" X 4"  
Acrylic on canvas
9. INSET I  
1972  
39-3/4" X 41-3/4"  
Acrylic on canvas
10. TRIANGULAR STRUCTURE I  
1972  
147" X 66"  
Acrylic on canvas
11. TRIANGULAR STRUCTURE II  
1972  
135" X 30"  
Acrylic on canvas
12. TRIANGULAR STRUCTURE III  
1972  
135" X 30"  
Acrylic on canvas



13. SPECKLED BLOND  
1972  
132" X 66"  
Acrylic on canvas
14. SAME AS #13
15. SAME AS #13
16. GALLERY INSTALLATION
17. GALLERY INSTALLATION
18. GALLERY INSTALLATION









